

## **Manoli Moriarty**

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I am a sonic-arts practitioner focusing on collaboration across disciplinary boundaries and cultural idiosyncrasies. My work is informed by notions of symbiotic synergies and biological interdependencies, and is realised through a variable fusion between the distinct expressive media of music, sound, and movement. Combining traditional and emerging technologies in both analogue and digital realms, I develop collaborative environments facilitated by generative systems, data interpretation, and human-machine interfaces. My solo and collaborative work has been presented in diverse formats and settings, while I teach across a range of creative subjects at undergraduate and postgraduate level.

### **Selected works/commissions**

[Burning Bright](#) by Jim Cartwright

Dec 2017 – New Adelphi Theatre

[DeviceD](#)

Oct 2017 – A Grand Exposition, Manchester

Oct 2017 – Manchester Science Festival

Sep 2017 – Carbon Meets Silicon, Wrexham

[Symbiosis](#)

July 2018 – Creative Fuse, Newcastle

May 2017 – Noisefloor Festival, Stoke on Trent

Nov 2016 – Sonorities Festival, Belfast

Sep 2016 – ISSTA, Derry/Londonderry

Mar 2016 – Moving Minds, Wrexham

Apr 2016 – Turn Festival, Manchester

Jun 2015 – Supersonic Festival, Birmingham

Apr 2015 – Electric Night Festival, Athens

[Vi-We-Nous](#) by Teresia Björk

Mar 2018 – Uppsala Konstmuseum, Uppsala

Oct 2016 – Dansmuseet, Stockholm

Aug 2016 – New Dance Festival, Beijing

[Abcouma](#)

May 2017 – Sound Thought Festival, Glasgow

May 2016 – Audiovisual Arts Festival, Corfu

Mar 2016 – MANTIS Festival, Manchester

[Unsound Connections](#)

Oct 2016 – Idle Chatter, Manchester

Oct 2015 – Sines & Squares, Manchester

July 2015 – New River Studios, London

May 2014 – Supersonic Festival, Birmingham

[Dancing on the Fence](#)

July 2015 – Sonic Arts Forum, Huddersfield

Jan 2015 – HELMCA, Rethymnon

May 2015 – 89.7 Eastside FM, Sydney

Sep 2014 – ICMC/SMC, Athens

Jun 2014 - New York City Electroacoustic

Music Festival, New York

### **Publications**

[Adaptation & Mutual Exploitation in](#)

[Interdisciplinary Collaboration](#)

Society for Artistic Research conference 2018

[Symbiosis: Interspecific Associations in](#)

[Collaborative Practice](#) – Internet Technologies

& Applications conference 2017

[Unsound Connections: No-input Synthesis](#)

[System](#) – Contemporary Music Review, Vol 35,

Issue 2, 2016

### **Education**

**Sep 2014 – Oct 2018**

[PhD Collaborative Performance Practice](#)

University of Salford

Pathway to Excellence Fellowship

**Oct 2009 – Mar 2011**

[MA Music Composition](#) (M), Univ. of Salford

**Sep 2005 – Jun 2009**

[BA Music & Recording](#) (1<sup>st</sup>), Univ. of Salford

**Sep 1998 – Jun 2003**

[BA Architecture](#) (2<sup>nd</sup>), Univ. of Huddersfield

## **Teaching**

### **Sep 2017 – present**

MA Contemporary Performance Practice  
Associate lecturer - University of Salford

### **Sep 2015 – present**

BA (Hons) Music Performance  
Associate lecturer - University of Salford

### **Sep 2016 – Jan 2017**

BA (Hons) Television & Radio  
Associate lecturer - University of Salford

### **April 2015 – May 2018**

BA (Hons) Dance & Multimedia Performance  
Guest lecturer:  
University of Salford  
Cast in Doncaster

## **Residencies**

### **Koumaria Residency**

Medea Electronique, Sparti, Greece  
Oct – Nov 2018

### **Great Exhibition of the North**

N18 Creative Programme, Newcastle  
Jun – Aug 2018

### **Manchester International Festival**

Creative50 Artist Development Programme  
May – Jul 2017

### **NOVARS Research Centre**

Artist in Residence, University of Manchester  
Aug – Sep 2015

## **Awards**

### **Aug 2016 International Development Fund**

Arts Council England

### **Jun 2016 SPARC**

Salford Postgraduate Annual Research  
Conference, Best interactive paper

### **Sep 2014 Ideas Fund programme**

IdeasTap

### **Jun 2014 Pathway to Excellence**

Doctoral Fellowship, University of Salford

### **Feb 2014 Composer-Curator programme**

Sound & Music

## **Selected curation**

### **Jun 2017 Ways of Unlearning symposium**

Manchester Metropolitan University

### **Oct 2016 Sines & Squares Festival**

University of Manchester

### **Nov 2015 Echochroma XIV**

Leeds Beckett University

### **Oct 2015 MANTIS Festival**

University of Manchester

### **Jun 2015 Noise/Politics/Performance**

Manchester Metropolitan University

### **May 2015 Metanast collective**

Chorlton Arts Festival

### **Mar 2015 MANTIS Spring Festival**

University of Manchester

### **Feb 2015 Salford Sonic Fusion Festival**

University of Salford

### **Oct 2014 Sines & Squares Festival**

University of Manchester

### **Sep 2014 Metanast collective**

MediaCityUK